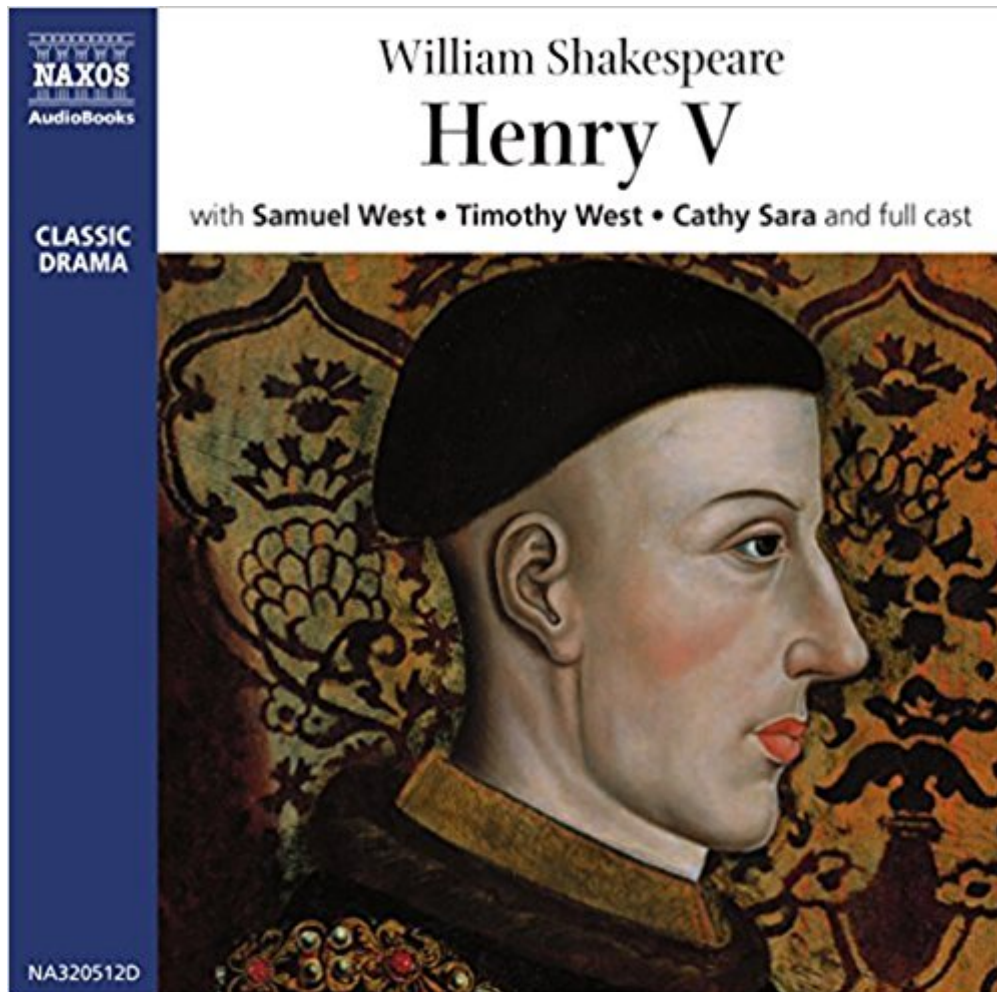




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# Henry V (Classic Literature With Classical Music)



## Synopsis

Full of ironies and challenging contrasts, the action of this widely studied play culminates in Henry's campaign in France with a ragtag army, to seize the French crown.

## Book Information

Series: Classic Literature with Classical Music

Audio CD

Publisher: Naxos Audio Books (November 2000)

Language: English

ISBN-10: 9789626342053

ISBN-13: 978-9626342053

ASIN: 9626342056

Product Dimensions: 1 x 5.8 x 5 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

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## Customer Reviews

William Shakespeare (baptised 26 April 1564 23 April 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's preeminent dramatist. He is often called England's national poet and the Bard of Avon (or simply The Bard ). His surviving works consist of 38 plays, 154 sonnets, two long narrative poems, and several other poems. His plays have been translated into every major living language and are performed more often than those of any other playwright. Shakespeare was born and raised in Stratford-upon-Avon. At the age of 18, he married Anne Hathaway, who bore him three children: Susanna, and twins Hamnet and Judith. Between 1585 and 1592, he began a successful career in London as an actor, writer, and part owner of a playing company called the Lord Chamberlain's Men, later known as the King's Men. He appears to have retired to Stratford around 1613, where he died three years later. Few records of Shakespeare's private life survive, and there has been considerable speculation about such matters as his physical appearance, sexuality, religious beliefs, and whether the works attributed to him were written by others. Shakespeare produced most of his known work between 1590 and 1613. His early plays were mainly comedies and histories, genres he raised to the peak of

sophistication and artistry by the end of the sixteenth century. He then wrote mainly tragedies until about 1608, including *Hamlet*, *King Lear*, and *Macbeth*, considered some of the finest works in the English language. In his last phase, he wrote tragicomedies, also known as romances, and collaborated with other playwrights. Many of his plays were published in editions of varying quality and accuracy during his lifetime. In 1623, two of his former theatrical colleagues published the *First Folio*, a collected edition of his dramatic works that included all but two of the plays now recognised as Shakespeare's. Shakespeare was a respected poet and playwright in his own day, but his reputation did not rise to its present heights until the nineteenth century. The Romantics, in particular, acclaimed Shakespeare's genius, and the Victorians hero-worshipped Shakespeare with a reverence that George Bernard Shaw called bardolatry. In the twentieth century, his work was repeatedly adopted and rediscovered by new movements in scholarship and performance. His plays remain highly popular today and are constantly studied, performed and reinterpreted in diverse cultural and political contexts throughout the world. --This text refers to an alternate Audio CD edition.

Once more unto the breach, dear friends; once more does Naxos venture into the realm of Shakespeare. This time it's *HENRY V*, the last of the Bard's works based on English history and generally considered his most historically accurate. It tells the story of an English king who defeats a vastly superior French force and ends up marrying the daughter of the French king to unite the thrones. This full-cast production is fairly easy to follow because the producers have taken care to give each character a distinctive voice. Bits of music and sound effects enhance the listening but do not overwhelm it. The liner notes are solid and should be read before listening to get an overview of the story. A scene-by-scene index (using first lines as cues) helps the listener keep track of where the characters are. Overall, this is a solid performance that makes a "talky" play easy to follow and understand. R.C.G. Â© AudioFile 2001, Portland, Maine-- Copyright Â© AudioFile, Portland, Maine

It has been great! listening to Shakespeare acted out or watching it is far better for those who find it hard to wade through reading it cold. Once the love is developed reading it cold is fun. But you have to start them somewhere and this is just wonderful. Whether you are just learning or already love Shakespeare this is delightful. We love the Saint Crispin's Day speech.

This variety of Shakespeare's plays combines the sound of the lines with various readings. Use the Shakespeare discography as a guide for the reader.

The title is taken from the book and William could not have been speaking of himself when he wrote this, he had plenty to say. It is hard to write a review about the best book in the English language. I once saw, in the credits of a particularly poor Shakespeare film (and most are), the astounding words of - 'written by William Shakespeare, additional material by The Films Director' I forget his name now - but it struck me as strange that you would even mention yourself in the same sentence as Shakespeare when discussing credits for writing. Something like 'written by Shakespeare - ruined by the Films Director' would have been more appropriate. Anyway - if you haven't read this book by the time you are 50 - then I can only envy you - I would pay a Kings Ransom to find an undiscovered Shakespeare play.' The drama is full of singularly beautiful detached passages: for example, the reflections of the King upon ceremony, the description of the deaths of York and Suffolk, the glorious speech of the King before the battle, the chorus of the fourth act, remarkable illustrations of Shakespeare's power as a descriptive poet. Nothing can be finer, also, than the commonwealth of bees in the first act. It is full of the most exquisite imagery and music. The art employed in transforming the whole scene of the hive into a resemblance of humanity is brilliant'.

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